

MUSIC - UNIVERSITY OF TORONTO



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Х. ЭЛЛЕР
H. ELLER

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БЕЛАЯ НОЧЬ **WHITE NIGHT**

СЮИТА
SUITE

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1982
LENINGRAD "SOVIET COMPOSER" THE LENINGRAD BRANCH 1982

СОДЕРЖАНИЕ

Белая ночь	3
В ритме танца	10
Воспоминания	37
Костер	52
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Белая ночь	177



ORCHESTRA

2 Flauti (Fl. II=Fl. piccolo)
 2 Oboi (Ob. II=Corno inglese)
 2 Clarinetti in A (I, II=Clarinetti in B)
 2 Fagotti

4 Corni in F
 2 Trombe in C
 3 Tromboni
 Tuba

M
 1003
 E44B4

Timpani
 Triangolo
 Tamburo
 Piatti

Celesta
 Arpa

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

WHITE NIGHT

33

SUITE

for Full Symphony Orchestra

Х. ЭЛЛЕР
H. ELLER
(1887—1970)

БЕЛАЯ НОЧЬ
WHITE NIGHT

Moderato assai
(3+2)

2 Flauti
Corno inglese
in F
2 Clarinetti in A
2 Fagotti
4 Corni in F
2 Trombe in C
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Celesta
Arpa
Violini I
div. in 3
Violini II
div. in 3
Viole
Violoncelli
Contrabassi

Musical score for the first system of the opera *L'Espresso* by Maurice Strakosky. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, celesta, arpa, and strings. The tempo is *Moderato assai* (3+2). The key signature has one sharp (F#). The score shows the first three measures of the piece. Dynamics include *p*, *pp*, and *mp*. The arpa part has a melodic line with triplets. The string parts have a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The percussion includes timpani, triangle, tambourine, and cymbals. The celesta has a melodic line. The arpa has a melodic line with triplets. The violins and violas have a rhythmic pattern of eighth notes. The violoncellos and double basses have a rhythmic pattern of eighth notes.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 148, No. 1. The score is in G major and 3/4 time, featuring a vocal line and piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a steady eighth-note bass line. The score is divided into four systems, each with four staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The score is handwritten in ink on aged paper.

ingl.

g.

r.

mp.

l.

pa

ni I
in 3

ni II
in 3

e

b.

1

a2

p

mf *espress.*

mf

mf

mf

pp *cresc.*

pp *cresc.*

cresc.

mf (aperti)

mp

pp *poco cresc.*

mp

cresc.

mf

Do #

cresc.

3

Fa #

3

3

3

mf

Sol #

1

cresc.

mf unis.

unis.

mf div.

ord.

mf *espr.*

arco

mf

arco

mf

cresc.

cresc.

cresc.

cresc.

Fl. *p* poco a poco cresc. *mf*

C. ingl. *p* poco a poco cresc. *f*

Cl. *p* poco a poco cresc. *mf*

Fag. *p* poco a poco cresc. *cresc.*

Cor. *p* III aperto *cresc.* IV aperto *p* cresc.

Timp.

Arpa *p* Sol *cresc.* La *mf* La

V-ni I div. *p* poco a poco cresc.

V-ni II div. *p* poco a poco cresc. non div.

V-le *p* poco a poco cresc.

V-c. *p* cresc.

C-b. *p* cresc.

Fl. *dim.* *pp* **2**

Ob. *p* *dim.* *pp*

C. ingl. *mf* *dim.* *p*

Cl. *mf* *dim.* *pp*

Fag. *mf* *p dim.* *pp*

Cor. *mf* *mf* *dim.* *pp* **I. II coperti**

Tr-be *mf dim.* *con sord.* *pp*

Timp. *mf p* *dim.* *ppp*

Cel. *pp*

Arpa *pp*

V-ni I *mf* *dim.* *non div.* *pp* **2** *arco*

iv. *mf* *non div.* *pizz.* *arco*

V-ni II *mf* *dim.* *pp* *pizz.* *arco*

iv. *mf* *dim.* *pp* *pizz.* *arco*

le *mf* *dim.* *pp* *pizz.* *sul pontic. arco* *div.*

c. *mf p* *dim.* *pp* *non div. pizz.*

b. *mf p* *dim.* *pizz.* *pp*

с 901 к

10

В РИТМЕ ТАНЦА IN DANCE RHYTHMS

Allegro

Fl. *morendo*

Ob. *Cor. inglese muta in Ob. II* *mf p*

C. ingl.

Cl. *morendo*

Fag. II *ppp* *morendo* I *p*

Cor. *ppp* *morendo*

Tr-be (con sord.) *ppp* *morendo* *senza sord.*

Timp. *ppp* *morendo*

Cel. *ppp*

Arpa

V-ni I div. *morendo* *senza sord.*

V-ni II div. *morendo* *senza sord.*

V-le *morendo* *senza sord.*

V-c. *div. arco* *arco* *morendo*

C-b. *arco* *ppp* *morendo*

Allegro

ob. *mf p*

ag.

solo

altri *mf*

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

ob. *p* *pp*

ag. *pp* *pp*

solo *p*

altri *pp*

pp

pp

pp

pp

pp

pp

Ob. *poco cresc.*

Fag. *poco cresc.*

V-ni I *solo*
altri

V-ni II *poco cresc.*

V-le *poco cresc.*

V-c. *poco cresc.*

C-b. *poco cresc.*

mf *mf* *mf* *mf* *mf* *mf*

arco

Ob. *p stacc. sempre*

Fag. *mf* *p cresc.* *p stacc. sempre cresc.*

Cor. *P stacc. sempre IV aperto*

Tr-be *senza sord. pp* *cresc.*

V-ni I *solo* *altri* *p cresc.*

V-ni II *p arco* *p cresc.*

V-le *arco* *p cresc.*

V-c. *arco* *p cresc.*

C-b. *arco* *p cresc.*

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a boxed number "3". The music is written in a style that includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for 'L'Espresso' by Debussy, measures 1-4. The score is for piano and includes staves for the right hand (treble clef) and left hand (bass clef). The right hand has three staves, and the left hand has one. Dynamics include 'aperti', 'mf', 'f', and 'fp'. The key signature is one sharp (F#) and the time signature is 3/4.

3

solo

f

altri

pizz.

f

pizz.

f

pizz.

f

arco

arco

arco

pizz.

pizz.

pizz.

Fl. *p cresc.*

Ob. *pp poco a poco cresc.*

Cl. *p cresc.*

Fag. *poco a poco cresc.*

Cor. *pp poco a poco cresc.*

Tr-be *pp poco a poco cresc.*

Timp. *pp poco a poco cresc.*

V-ni I *solo* *pp poco a poco cresc.*

V-ni I *altri* *non div. arco* *pp poco a poco cresc.*

V-ni II *non div. arco* *pp poco a poco cresc.*

V-le *non div. arco* *pp poco a poco cresc. stacc.*

V-c. *pp poco a poco cresc. stacc.*

C-b. *pp poco a poco cresc.*

This musical score is for page 15 of a piece, featuring piano and orchestra. The score is written in D major (two sharps) and 3/4 time. It consists of three systems of staves.

System 1: The piano part (top two staves) features a melody with many beamed sixteenth notes and triplets. The first staff has a *cresc.* marking. The orchestra part (bottom two staves) provides harmonic support with sustained chords and moving lines.

System 2: The piano part continues with similar melodic patterns. The orchestra part features more active rhythmic figures, including eighth and sixteenth notes.

System 3: The piano part concludes with a final melodic phrase. The orchestra part provides a solid harmonic foundation with sustained chords.

4

Fl. *f*

Ob. *f*

Cl. *f* I, II Cl. (A) muta in I, II Cl. (B)

Fag. *fp*

Cor. *f* *dim.* *p* *pp*

Tr-be *fp* *dim.* *pp*

Timp. *fp*

4

V-ni I solo *f* *dim.* *p*

V-ni I altri *f* *p*

V-ni II *f* *p*

V-le *fp* *dim.* *pizz.* *p*

V-c. *fp* *dim.* *pizz.* *p*

C-b. *fp* *dim.* *p*

stacc. *mp*

I *p*

II *p*

I *mp*

II *mp*

pizz. *p*

mp arco *v*

arco *v*

II *mp*

pp

(tutti)

p

p arco *p*

mp

mp

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. It includes various musical notations such as pizzicato (pizz.), arco, and ritardando (rit.). The score is arranged in a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "rit." (ritardando) at the end.

First system of musical notation, consisting of four staves. The top staff contains a series of chords. The second staff has a melodic line with a *p* dynamic marking. The third staff contains a melodic line with a *p* dynamic marking. The bottom staff contains a melodic line with a *p* dynamic marking.

Second system of musical notation, consisting of four staves. The top staff begins with a first ending bracket labeled 'I' and has a *pp* dynamic marking. The second staff contains a long note with a *p* dynamic marking. The third staff contains a long note with a *pp* dynamic marking. The bottom staff contains a long note with a *pp* dynamic marking.

Third system of musical notation, consisting of four staves. The top staff contains a melodic line with an *arco* marking. The second staff contains a melodic line with a *pizz.* marking. The third staff contains a melodic line with a *pizz.* marking. The bottom staff contains a melodic line with a *pizz.* marking.

[illegible]

6

sf f

mf

f

f

mf

f

mf

f

mf

6

unis.

pizz. div.

sf f

sf

pizz. f

pizz. f

f

mf

mf

mf

mf

This page of a musical score is for a symphony orchestra. It contains seven systems of staves, each representing a different instrument or section:

- Fl. (Flute):** The first staff, featuring a treble clef and a key signature of one flat. It includes various melodic lines with slurs and ties.
- Ob. (Oboe):** The second staff, featuring a treble clef and a key signature of one flat. It includes a melodic line with a dynamic marking of *f* (forte) and a crescendo leading to *mf* (mezzo-forte).
- Cl. (Clarinet):** The third staff, featuring a treble clef and a key signature of one flat. It includes a melodic line with a dynamic marking of *f* and a crescendo leading to *mf*.
- Fag. (Bassoon):** The fourth staff, featuring a bass clef and a key signature of one flat. It includes a melodic line with a dynamic marking of *f* and a crescendo leading to *mf*.
- Cor. (Horn):** The fifth staff, featuring a treble clef and a key signature of one flat. It includes a melodic line with a dynamic marking of *f* and a crescendo leading to *mf*.
- Tr-be (Trumpet):** The sixth staff, featuring a treble clef and a key signature of one flat. It includes a melodic line with a dynamic marking of *f* and a crescendo leading to *mf*.
- Archi (Strings):** The seventh system, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). It includes various melodic lines with slurs and ties. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

The score is written in a standard musical notation style, with notes, rests, and various musical symbols indicating pitch, rhythm, and dynamics. The key signature is one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

7

p *p cresc.* *f* *mf*

p *p cresc.* *f* *mf*

mf

7

arco *p cresc.* *f* *pizz.*
arco *p cresc.* *f* *pizz.*
arco *p cresc.* *f* *pizz.*
p *f* *mf*
p *f* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

arco

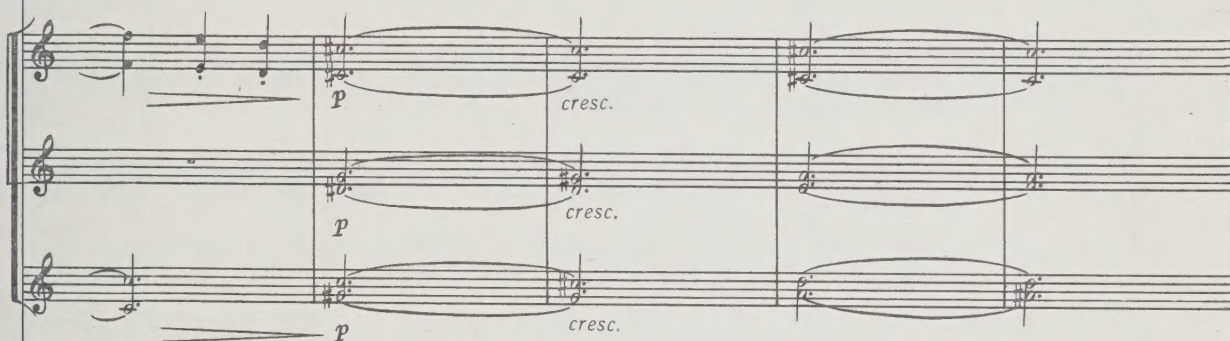
pizz.

f

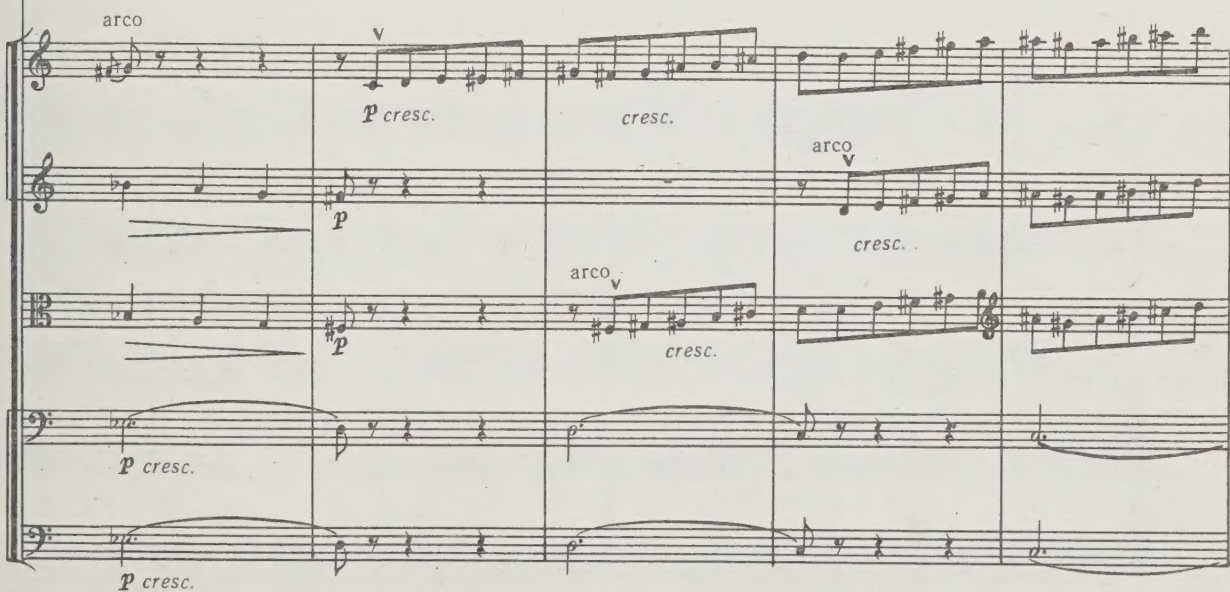
mf



First system of musical notation, featuring four staves. The top staff includes a trill (tr) and a crescendo (cresc.) marking. The second staff has a piano (p) marking and a crescendo (cresc.) marking. The third staff has a piano (p) marking and a crescendo (cresc.) marking. The bottom staff has a piano (p) marking and a crescendo (cresc.) marking.



Second system of musical notation, featuring three staves. The top staff has a piano (p) marking and a crescendo (cresc.) marking. The middle staff has a piano (p) marking and a crescendo (cresc.) marking. The bottom staff has a piano (p) marking and a crescendo (cresc.) marking.



Third system of musical notation, featuring four staves. The top staff includes an arco marking and a crescendo (cresc.) marking. The second staff has a piano (p) marking and a crescendo (cresc.) marking. The third staff has an arco marking and a crescendo (cresc.) marking. The bottom staff has a piano (p) marking and a crescendo (cresc.) marking.

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-tti

I, II Cl. (B) muta in I, II Cl. (A)

8

Archi

poco string.

First system of musical notation, featuring four staves. The first two staves begin with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking.

Second system of musical notation, featuring four staves. The first three staves begin with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

poco string.

Third system of musical notation, featuring four staves. The first two staves begin with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking. The fourth staff begins with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

Fl. *p* *I* *rall.* **9** *Tempo I* *p* *grazioso*

Ob. *I* *p* *p* *grazioso*

Cl. *p*

Fag. *p* *p*

Cor. *ppp*

Tr-be *ppp*

Timp. *ppp*

Archi *rall.* **9** *Tempo I* *p* *grazioso* *pizz.* *p* *non div. pizz.* *p* *pizz.* *p* *pizz.* *p*

First system of musical notation, measures 1-4. The score includes five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *poco cresc.* marking. The third staff has a *p* marking. The fourth staff has a *poco cresc.* marking. The fifth staff has a *poco cresc.* marking.

Second system of musical notation, measures 5-8. The score includes five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The first staff has a *pp* *poco* marking. The second staff has a *pp* *poco* marking. The third staff has a *pp* marking. The fourth staff has a *pp* *stacc.* marking. The fifth staff has a *pp* *poco a poco cresc.* marking.

Fl. *a poco cresc.*

Ob. *a poco cresc.*

Cl. *cresc.* *p*

Fag. *pp poco a poco cresc.*

Cor. *pp poco a poco cresc.* *cresc.*

Tr-be *pp cresc.*

Archi *pizz.* *arco*

This musical score page features five systems of staves. The first system contains four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains three staves for Cor Anglais (Cor.), Trumpet (Tr-be), and a combined staff for the string section (Archi). The woodwind and brass parts include various melodic lines, some with slurs and ties, and dynamic markings such as *a poco cresc.*, *cresc.*, *pp*, and *p*. The string section is marked with *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for a string quartet, measures 9-14. The score is in G major (one sharp) and 4/4 time. It features complex string textures with many beamed sixteenth notes. Measure 10 is marked with a box containing the number 10. Dynamics include *mf*, *cresc.*, *f*, *fp*, and *pizz.* (pizzicato).

Measures 9-14: The first system contains measures 9-11. The second system contains measures 12-14. The third system contains measures 15-17. The fourth system contains measures 18-20. The fifth system contains measures 21-23. The sixth system contains measures 24-26. The seventh system contains measures 27-29. The eighth system contains measures 30-32. The ninth system contains measures 33-35. The tenth system contains measures 36-38. The eleventh system contains measures 39-41. The twelfth system contains measures 42-44. The thirteenth system contains measures 45-47. The fourteenth system contains measures 48-50. The fifteenth system contains measures 51-53. The sixteenth system contains measures 54-56. The seventeenth system contains measures 57-59. The eighteenth system contains measures 60-62. The nineteenth system contains measures 63-65. The twentieth system contains measures 66-68. The twenty-first system contains measures 69-71. The twenty-second system contains measures 72-74. The twenty-third system contains measures 75-77. The twenty-fourth system contains measures 78-80. The twenty-fifth system contains measures 81-83. The twenty-sixth system contains measures 84-86. The twenty-seventh system contains measures 87-89. The twenty-eighth system contains measures 90-92. The twenty-ninth system contains measures 93-95. The thirtieth system contains measures 96-98. The thirty-first system contains measures 99-101. The thirty-second system contains measures 102-104. The thirty-third system contains measures 105-107. The thirty-fourth system contains measures 108-110. The thirty-fifth system contains measures 111-113. The thirty-sixth system contains measures 114-116. The thirty-seventh system contains measures 117-119. The thirty-eighth system contains measures 120-122. The thirty-ninth system contains measures 123-125. The fortieth system contains measures 126-128. The forty-first system contains measures 129-131. The forty-second system contains measures 132-134. The forty-third system contains measures 135-137. The forty-fourth system contains measures 138-140. The forty-fifth system contains measures 141-143. The forty-sixth system contains measures 144-146. The forty-seventh system contains measures 147-149. The forty-eighth system contains measures 150-152. The forty-ninth system contains measures 153-155. The fiftieth system contains measures 156-158. The fifty-first system contains measures 159-161. The fifty-second system contains measures 162-164. The fifty-third system contains measures 165-167. The fifty-fourth system contains measures 168-170. The fifty-fifth system contains measures 171-173. The fifty-sixth system contains measures 174-176. The fifty-seventh system contains measures 177-179. The fifty-eighth system contains measures 180-182. The fifty-ninth system contains measures 183-185. The sixtieth system contains measures 186-188. The sixty-first system contains measures 189-191. The sixty-second system contains measures 192-194. The sixty-third system contains measures 195-197. The sixty-fourth system contains measures 198-200. The sixty-fifth system contains measures 201-203. The sixty-sixth system contains measures 204-206. The sixty-seventh system contains measures 207-209. The sixty-eighth system contains measures 210-212. The sixty-ninth system contains measures 213-215. The seventieth system contains measures 216-218. The seventy-first system contains measures 219-221. The seventy-second system contains measures 222-224. The seventy-third system contains measures 225-227. The seventy-fourth system contains measures 228-230. The seventy-fifth system contains measures 231-233. The seventy-sixth system contains measures 234-236. The seventy-seventh system contains measures 237-239. The seventy-eighth system contains measures 240-242. The seventy-ninth system contains measures 243-245. The eightieth system contains measures 246-248. The eighty-first system contains measures 249-251. The eighty-second system contains measures 252-254. The eighty-third system contains measures 255-257. The eighty-fourth system contains measures 258-260. The eighty-fifth system contains measures 261-263. The eighty-sixth system contains measures 264-266. The eighty-seventh system contains measures 267-269. The eighty-eighth system contains measures 270-272. The eighty-ninth system contains measures 273-275. The ninetieth system contains measures 276-278. The ninety-first system contains measures 279-281. The ninety-second system contains measures 282-284. The ninety-third system contains measures 285-287. The ninety-fourth system contains measures 288-290. The ninety-fifth system contains measures 291-293. The ninety-sixth system contains measures 294-296. The ninety-seventh system contains measures 297-299. The ninety-eighth system contains measures 300-302. The ninety-ninth system contains measures 303-305. The hundredth system contains measures 306-308.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

fp

fp

tr

arco

pizz.

non div.

Measures 1-4 of the musical score. The Flute part has a melodic line with a trill in measure 2. The Oboe and Clarinet parts have a melodic line starting in measure 2, with the Clarinet marked 'II'. The Bassoon part has a melodic line starting in measure 2. The Cor Anglais part has a melodic line starting in measure 2, marked 'fp'. The Trumpet part has a melodic line starting in measure 2. The Timpani part has a melodic line starting in measure 2, marked 'fp'. The String part has a melodic line starting in measure 2, marked 'arco' and 'non div.' in measure 2, and 'pizz.' in measure 3.

p cresc.
pp poco a poco cresc.
p cresc.
p cresc.
pp
 II
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
tr
div. y
p poco a poco cresc.
arco
pp poco a poco cresc.
arco
pp poco a poco cresc.
arco
stacc.
pp poco a poco cresc.
stacc.
pp poco a poco cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fag.

Cor.

Tr-be

Timp.

Archi

pizz.

dim.

This musical score page, numbered 34, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.), followed by a section for the string ensemble (Archi). The woodwinds and strings play continuous triplet patterns. The brass instruments (Cor, Tr-be, Timp.) have rests until the third measure, where they enter with a forte (f) dynamic. The second system continues the woodwind and string parts, while the brass instruments (Fag., Cor., Tr-be, Timp.) have rests. The string section (Archi) is marked with 'pizz.' (pizzicato) and 'dim.' (diminuendo) in the third measure. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

rit.

meno mosso

11

First system of musical notation. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two sharps. The first staff has a 'rit.' marking above it. The second staff has a 'meno mosso' marking above it. The third staff has a '11' in a box above it. The fourth staff has a 'p' marking below it. The music features various dynamics including *f*, *fp*, *f*, *mp*, and *mp*.

Second system of musical notation. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps. The third and fourth staves are in bass clef with a key signature of two sharps. The first staff has a 'p' marking below it. The second staff has a 'pizz.' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The music features various dynamics including *f*, *fp*, *f*, *mp*, and *mp*.

rit.

non div.

11

meno mosso

Third system of musical notation. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps. The third and fourth staves are in bass clef with a key signature of two sharps. The first staff has a 'rit.' marking above it. The second staff has a 'non div.' marking above it. The third staff has a 'non div.' marking above it. The fourth staff has a 'pizz.' marking below it. The music features various dynamics including *f*, *fp*, *f*, *mp*, and *mp*.

Fourth system of musical notation. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps. The third and fourth staves are in bass clef with a key signature of two sharps. The first staff has a 'pizz.' marking below it. The second staff has a 'non div.' marking above it. The third staff has a 'non div.' marking above it. The fourth staff has a 'pizz.' marking below it. The music features various dynamics including *f*, *fp*, *f*, *mp*, and *mp*.

Fifth system of musical notation. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps. The third and fourth staves are in bass clef with a key signature of two sharps. The first staff has a 'p' marking below it. The second staff has a 'p' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The music features various dynamics including *f*, *fp*, *f*, *mp*, and *mp*.

Tempo I

Fl.
Ob.
Cl.
Fag.
Timp.
Archi

pp
non div. arco col legno **Tempo I**

col legno pp arco

pp arco

pp arco

pp

Fl.
Ob.
Cl.
Fag.
Timp.

I
pp
I, II Cl. (A) ppp muta in Cl. (B)
ppp
ppp
ppp

non div. pizz.
ppp
non div. pizz.
ppp
non div. pizz.
ppp
non div. pizz.
ppp
dim. morendo
c 901 K dim. morendo
ppp

Andante sostenuto

The first system of the musical score consists of four staves. The top staff features a single note with a dynamic marking of *p* and a hairpin indicating a crescendo. The second staff contains a melodic line starting with a dynamic marking of *p* and a hairpin indicating a decrescendo. The third and fourth staves are empty.

The second system consists of two staves. The top staff begins with a dynamic marking of *p* and the instruction *dolce, espr.* It contains a melodic phrase with a slur. The bottom staff is empty. The system concludes with a *pp* marking and a triplet of notes in the top staff.

The third system consists of two staves. The top staff features a melodic line with a slur and a triplet of notes, marked with a dynamic of *p*. The bottom staff contains a triplet of notes. The system ends with a hairpin indicating a decrescendo.

Andante sostenuto

The fourth system consists of five empty staves, providing space for further musical notation.

Fl.

Ob.

Cl.

I

Fag.

II

Cor.

Arpa

Archì

pp

pp

dolce

p

dolce

p

pp

p

arco

II

p dolce, espr.

arco

(ord.) div.

p arco

(ord.) div.

p arco

div.

p

unis.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet I, Bassoon I, Bassoon II, Cor Anglais) and brass section (Trumpets I, Trumpets II) are at the top. The harp (Arpa) is in the middle. The string section (Archì) is at the bottom. The score is in 3/4 time and features a key signature of one flat. The first system shows the woodwinds and brass with dynamic markings of *pp* and *p*, and performance instructions of *dolce*. The harp has a *pp* marking. The strings are marked *p*. The second system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The third system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The fourth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The fifth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The sixth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The seventh system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The eighth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The ninth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*. The tenth system shows the woodwinds and brass with dynamic markings of *p* and *dolce*. The harp has a *p* marking. The strings are marked *p*.

This page of a musical score is for a string quartet, consisting of four systems of staves. The notation is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *unis.* (unison), *arco* (arco), and *div.* (divisi). The score is written in a key with one flat and a 3/4 time signature. The first system shows a melodic line in the first staff, with the second and third staves providing harmonic support. The fourth staff has a bass line. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system includes a section marked *unis.* (unison) and *arco* (arco), followed by a *div.* (divisi) section. The score is written in a key with one flat and a 3/4 time signature.

Fl.

Ob.

Cl.

Fag.

II

Cor.

Arpa

Archi

Musical score for page 40, measures 1-3. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 1-3. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, D5, E5. Measure 3: eighth notes F5, G5, A5. Dynamics: *mf*. Articulation: *acc.* (accents).
- Ob.** (Oboe): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).
- Cl.** (Clarinet): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).
- Fag.** (Bassoon): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).
- Cor.** (Cor Anglais): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).
- Arpa** (Harp): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).
- Archi** (Strings): Measures 1-3. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Dynamics: *mf*. Articulation: *acc.* (accents).

Measure 1 includes the following markings:

- Fl.**: *mf*, *acc.*
- Ob.**: *mf*, *acc.*
- Cl.**: *mf*, *acc.*
- Fag.**: *mf*, *acc.*
- Cor.**: *mf*, *acc.*
- Arpa**: *mf*, *acc.*
- Archi**: *mf*, *acc.*

Measure 2 includes the following markings:

- Fl.**: *mf*, *acc.*
- Ob.**: *mf*, *acc.*
- Cl.**: *mf*, *acc.*
- Fag.**: *mf*, *acc.*
- Cor.**: *mf*, *acc.*
- Arpa**: *mf*, *acc.*
- Archi**: *mf*, *acc.*

Measure 3 includes the following markings:

- Fl.**: *mf*, *acc.*
- Ob.**: *mf*, *acc.*
- Cl.**: *mf*, *acc.*
- Fag.**: *mf*, *acc.*
- Cor.**: *mf*, *acc.*
- Arpa**: *mf*, *acc.*
- Archi**: *mf*, *acc.*

12

Si b

12

non div.

3

P

non div.

3

non div.

3

P

espr.

P

с 901 к

Musical score for a piano and voice piece, page 43. The score consists of 11 staves. The first six staves are for the piano, and the last five are for the voice. The music is in B-flat major and 4/4 time. The piano part features complex textures with triplets and dynamic markings. The voice part includes lyrics in Russian: "Ми Сол", "Си", "Re", "Si".

Dynamics and markings include: *mf*, *p*, *non div.*, *div.*, and triplets (3).

Lyrics: Ми Сол, Си, Re, Si

[illegible]

13

First system of musical notation, measures 13-15. The score is for a piano and voice. The piano part consists of three staves (treble, middle, and bass). The voice part is on a single staff. The tempo is marked 'calando'. The first measure (13) has a piano dynamic 'p' and a 'dolce' marking. The second measure (14) has a 'dolce' marking. The third measure (15) has a 'dim.' marking. The piano part features a triplet of eighth notes in the middle staff in measure 14. The voice part has a melodic line with a 'Fa' note in measure 13 and a 'Si' note in measure 15. The piano part ends with a 'pp' dynamic in measure 15.

Second system of musical notation, measures 16-18. The score is for a piano and voice. The piano part consists of three staves (treble, middle, and bass). The voice part is on a single staff. The tempo is marked 'calando'. The first measure (16) has a piano dynamic 'p' and a 'dolce' marking. The second measure (17) has a 'dolce' marking. The third measure (18) has a 'dim.' marking. The piano part features a triplet of eighth notes in the middle staff in measure 17. The voice part has a melodic line with a 'Fa' note in measure 16 and a 'Si' note in measure 18. The piano part ends with a 'pp' dynamic in measure 18.

13

calando

Third system of musical notation, measures 19-21. The score is for a piano and voice. The piano part consists of three staves (treble, middle, and bass). The voice part is on a single staff. The tempo is marked 'calando'. The first measure (19) has a piano dynamic 'p' and a 'dolce' marking. The second measure (20) has a 'dolce' marking. The third measure (21) has a 'dim.' marking. The piano part features a triplet of eighth notes in the middle staff in measure 20. The voice part has a melodic line with a 'Fa' note in measure 19 and a 'Si' note in measure 21. The piano part ends with a 'pp' dynamic in measure 21.

Fl. *ppp*

Ob. *pp* *poco cresc.*

Cl. *ppp*

I *pp*

Fag. *ppp*

II

Cor. *ppp*

Timp. *ppp*

Arpa Si *pp*

V-ni I *pp* con sord.

V-ni II *pp* con sord.

V-le *pp* con sord.

V-c. div. *pp solo* *mp* *ppp*

C-b. *ppp*

Tempo I
espress.

First system of musical notation, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance markings include *espress.*, *div.*, *pizz.*, *unis.*, and *arco*. A triplets marking is present in measure 1.

Second system of musical notation, measures 5-8. The score continues with the same instruments. Dynamics include *cresc.*, *p*, *pp*, *mf*, and *ppp*. Performance markings include *arco*, *pizz.*, and *unis.*. The word "Si" is written above the Cello staff in measure 7.

Fl. 14

Ob.

Cl. II

I *mf*

Fag. *mf*

II *mf*

Cor. *p* dolce, espr.

Timp. *p*

Arpa *mf* Si^b

Archi 14

mf unis. sul G *p* *espr.*

mf *p* *espr.*

non div. *p*

p

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The second staff is empty. The third staff has a treble clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with a *p* marking and a *dim.* marking. The bottom staff is empty.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The bottom staff is empty.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The bottom staff is empty.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The bottom staff is empty.

Fifth system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The second staff is empty. The third staff has a treble clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The fourth staff has a treble clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The fifth staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with a *dim.* marking. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with a *dim.* marking.

molto tranquillo

Fl. *pp*

Cl. *p dolce, espr.*

Fag. *pp*

Cor. *pp*

Arpa *pp* Mi⁴ La^b La⁴ Mi^b

molto tranquillo

V-ni I *solo* *altri div.* *pp div.*

V-ni II *pp div.*

V-le *pp pizz.*

V-c. *pp*

C-b. *pp*

Cl. *dim.*

Fag. *dim.* *pp* *morendo*

Cor. *dim.*

Timp. *pp* *dim.*

Arpa *Si⁴* *dim.* *ppp*

V-ni I *dim.* *pp*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *ppp*

quasi trillo

dim.

pp

morendo

pp

morendo

pp

morendo

pp

morendo

con sord.

pp

morendo

ppp

morendo

pp

pp

non arp.

ppp

solo

altri

morendo

non div.

ppp

morendo

non div.

ppp

morendo

(div.)

ppp

morendo

div. arco

pp

pizz.

ppp

morendo

pp

morendo

KOCTEP FIRE

Allegro molto

Cl. (B)

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

The musical score is written for a full orchestra. The top system includes parts for Clarinet (B) and Archi (strings). The Clarinet (B) part features a melodic line with trills and a dynamic marking of *p*. The string parts are marked *non div.* and *senza sord.* with a dynamic marking of *p*. The middle system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, and Trumpet. The Flute and Oboe parts have a dynamic marking of *p* and a *cresc.* marking. The Clarinet part has a dynamic marking of *p* and a *cresc.* marking. The Bassoon part has a dynamic marking of *p* and a *cresc.* marking. The Cor and Trumpet parts have a dynamic marking of *p* and a *cresc.* marking. The bottom system includes parts for Archi (strings) and various string sections. The string parts are marked *senza sord.* and *pizz.* with a dynamic marking of *p*. The various string sections have a dynamic marking of *p* and a *cresc.* marking.

3 *mf* *pp* *pp* *p*

3 *mf* *pp* *pp* *pp*

mp

mf *p*

3 *mf* *div. v* *mf* *v*

3 *mf* *div. v* *mf* *mf*

mf *div.* *arco* *non div.* 3 *p* *arco* 3 *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti

Arpa

Archi

p

tr

cresc.

p *cresc.*

p *3* *cresc.*

p *cresc.*

p *3* *cresc.*

non div.

p *3* *cresc.*

non div.

p *3* *cresc.*

pizz.

cresc.

pizz.

cresc.

musical score for a string quartet, page 55. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*cresc.*, *mf*, *pp*, *mp*), articulation (*div. v.*), and performance instructions (*arco*, *arco div. v.*). The music is in a minor key, indicated by the key signature of one flat.

15 *stacc.*

Fl. *pp* 3 *stacc.* 3 3

Ob. *pp* 3 3 3

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Arpa *pp* Mi Fa Do

15 *unis. pizz.* *arco* *pizz.*

unis. pizz. *pp* *arco* *pizz.*

Archi *pp* *pizz.* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. II. *p*

Cor. *p* 3 3 3 3

Tr-be *p*

arco *arco*

unis. p *arco*

pizz. p *pizz. p*

p

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The notation is in a key with one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *colla bacch.* (colla battuta), and *pizz.* (pizzicato). The second system continues the musical development, with a *colla bacch.* instruction and a *pizz.* instruction. The third system features a *colla bacch.* instruction and a *pizz.* instruction. The fourth system includes a *colla bacch.* instruction and a *pizz.* instruction. The fifth system includes a *colla bacch.* instruction and a *pizz.* instruction. The sixth system includes a *colla bacch.* instruction and a *pizz.* instruction. The seventh system includes a *colla bacch.* instruction and a *pizz.* instruction. The eighth system includes a *colla bacch.* instruction and a *pizz.* instruction. The ninth system includes a *colla bacch.* instruction and a *pizz.* instruction. The tenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The eleventh system includes a *colla bacch.* instruction and a *pizz.* instruction. The twelfth system includes a *colla bacch.* instruction and a *pizz.* instruction. The thirteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The fourteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The fifteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The sixteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The seventeenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The eighteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The nineteenth system includes a *colla bacch.* instruction and a *pizz.* instruction. The twentieth system includes a *colla bacch.* instruction and a *pizz.* instruction. The notation is in a key with one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *colla bacch.* (colla battuta), and *pizz.* (pizzicato).

Fl. *pp* *cresc.* *mf*

Ob. *pp* *cresc.* *mf*

Cl. *pp* *cresc.* *mf*

Fag. *pp* *cresc.* *mf*

Cor. *mf* *pp* *p*

Tr-ni
e
Tuba *pp* *poco cresc.* *p*

Timp. *pp* *cresc.* *mf*

P-tti *colla bacch.* *p*

Arpa *p* *cresc.* *mf*

Archi *div.* *pp* *cresc.* *mf*
div. *pp* *cresc.* *mf*
arco *pp* *cresc.* *mf*
arco *pp* *cresc.* *mf*
c 901 к *pp* *cresc.* *mf*

Musical score for a string quartet, page 59. The score consists of four systems of staves. The first system has four staves with various musical notations including triplets and dynamic markings like *p*, *pp*, and *mp*. The second system continues with similar notation. The third system includes vocal parts with lyrics "Mi Si" and "Fa Sol" and dynamic markings. The fourth system includes a "pizz." (pizzicato) section and an "arco" (arco) section. The score is written in a key with one flat and a 2/4 time signature.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and accents. Dynamics such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo) are used throughout. Articulation like *pizz.* (pizzicato) and bowing instructions like *arco* (arco) are also present. The notation is complex, with many slurs and ties indicating phrasing and articulation.

16

Musical score for measures 16-18. The score consists of five systems of staves. The first system has four staves (treble, alto, tenor, bass) with complex rhythmic patterns and dynamic markings like *f*, *mf*, and *p*. The second system has four staves with similar patterns. The third system has four staves, with the bass staff featuring a long note and a dashed line. The fourth system has four staves, with the bass staff featuring a long note and a dashed line. The fifth system has four staves, with the bass staff featuring a long note and a dashed line.

Sol^b Mi^b Fa^b

16

Musical score for measures 16-18. The score consists of five systems of staves. The first system has four staves (treble, alto, tenor, bass) with complex rhythmic patterns and dynamic markings like *f*, *mf*, and *p*. The second system has four staves with similar patterns. The third system has four staves, with the bass staff featuring a long note and a dashed line. The fourth system has four staves, with the bass staff featuring a long note and a dashed line. The fifth system has four staves, with the bass staff featuring a long note and a dashed line.

с. 901 к

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *mp*, and *p*. The first system shows a complex texture with triplets and slurs. The second system continues the texture with similar markings. The third system introduces vocal-like lines with lyrics "Do", "Re", and "Mi" and includes a *p* dynamic. The fourth system features "div." (divisi) markings and "arco" (arco) markings, with a "non div." (non divisi) section at the end.

с 901 к

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves have a *cresc.* marking. The first staff has a triplet of eighth notes marked *mf*. The second staff has a triplet of eighth notes marked *mf*. The third staff has a triplet of eighth notes marked *mf*. The fourth staff has a triplet of eighth notes marked *mf*. The system ends with a *p* marking.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a triplet of eighth notes marked *mf*. The second staff has a triplet of eighth notes marked *mf*. The third staff has a triplet of eighth notes marked *mp*. The fourth staff is empty.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a triplet of eighth notes marked *mp*. The second staff has a triplet of eighth notes marked *mf*. The third staff has a triplet of eighth notes marked *mf*. The fourth staff is empty.

Fourth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a triplet of eighth notes marked *div.* and *mf*. The second staff has a triplet of eighth notes marked *div.* and *mf*. The third staff has a triplet of eighth notes marked *arco* and *div.* and *mf*. The fourth staff has a triplet of eighth notes marked *mf*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

17

Fl. II muta in Fl. picc.

I, II Cl. (B) muta in Cl (A)

*poco rivelato**poco rivelato**p* Do# Si# Re# Fa#

17

unis. 3

unis. 3

unis. 3

p arco 3div. pizz. *p*

tr
tr
p.
p
poco cresc.
p
poco cresc.
poco cresc.
div. pizz.
poco cresc.
poco cresc.
unis. arco
v
unis. arco
v

Archi

ip.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Arpa

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

poco rivelato

Do

First system of a musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top four staves contains trills marked with 'tr' and wavy lines. The bottom staff has a whole rest in the first measure, followed by a half note G# in the second measure, and a quarter note G# in the third measure.

Second system of a musical score. It consists of five staves. The top staff has a whole rest. The second staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The third staff has a whole rest in the first measure, followed by a half note G# in the second measure, and a half note A# in the third measure. The fourth staff has a whole rest in the first measure, followed by a half note G# in the second measure, and a half note A# in the third measure. The fifth staff has a whole rest in the first measure, followed by a half note G# in the second measure, and a half note A# in the third measure. The dynamic marking *p* is present in the third measure of the second and fourth staves. The instruction *poco cresc.* is written in the third measure of the second and fourth staves.

Third system of a musical score. It consists of five staves. The top staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The second staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The third staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The fourth staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The fifth staff has a half note G# in the first measure, followed by a half note A# in the second measure, and a half note B# in the third measure. The dynamic marking *pizz.* is present in the third measure of the second and fourth staves. The instruction *poco cresc.* is written in the third measure of the second and fourth staves. The instruction *arco* is written in the third measure of the fourth and fifth staves.

Score for orchestral instruments, measures 1-3. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, V-ni I div., V-ni II, V-le, V-c., and C-b.

Measure 1: Picc. and Fl. have rests. Ob. has a rest. Cl. has a rest. Fag. has a rest. Cor. has a rest. Tr-be has a rest. Tr-ni e Tuba has a rest. Timp. has a rest. P-tti has a rest. V-ni I div. and V-ni II play a rhythmic pattern. V-le has a rest. V-c. has a rest. C-b. has a rest.

Measure 2: Picc. has a rest. Fl. has a rest. Ob. has a rest. Cl. has a rest. Fag. has a rest. Cor. has a rest. Tr-be has a rest. Tr-ni e Tuba has a rest. Timp. has a rest. P-tti has a rest. V-ni I div. and V-ni II play a rhythmic pattern. V-le has a rest. V-c. has a rest. C-b. has a rest.

Measure 3: Picc. has a rest. Fl. has a rest. Ob. has a rest. Cl. has a rest. Fag. has a rest. Cor. has a rest. Tr-be has a rest. Tr-ni e Tuba has a rest. Timp. has a rest. P-tti has a rest. V-ni I div. and V-ni II play a rhythmic pattern. V-le has a rest. V-c. has a rest. C-b. has a rest.

Dynamic markings: *p* (piano) are present in measures 2 and 3 for Picc., Fl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, V-ni I div., V-ni II, V-le, V-c., and C-b.

Other markings: *arco* (arco) is present in measure 1 for V-le. *pizz.* (pizzicato) is present in measure 2 for V-c. and C-b.

The musical score is written for a string quartet and includes a piano accompaniment. The notation is as follows:

- System 1 (Measures 1-4):**
 - Measures 1-2: Features a complex texture with multiple staves. The double bass staff (bottom) has a *p* dynamic marking.
 - Measures 3-4: Continues the complex texture with various articulations and dynamics.
- System 2 (Measures 5-8):**
 - Measures 5-6: The piano part (top) is marked *sempre gliss.* (sempre glissando). The string quartet section (bottom) includes *pizz.* (pizzicato) and *div.* (divisi) markings.
 - Measures 7-8: The string quartet section plays *arco* (arco) with *3* (triplets) and *unis.* (unison) markings.

19

Picc. *f* *tr* *p* *5* *mf*

Fl. *f* *tr* *p* *5* *mf*

Ob. *f* *tr* *p* *5* *mf*

Cl. *f* *tr* *p* *5* *mf*

Fag. *f* *tr* *p* *5* *mf*

Cor. *f* *pp*

Tr-be *f* *pp*

Tr-ni *f* *pp*

e *f* *pp*

Tuba *f* *pp*

Timp. *f* *p* *pp*

P-tti *mf* *colla bacch.*

Arpa *f* *mf*

V-ni I *f* *p* *mf*

div. *3* *3v* *mf*

V-ni II *f* *p* *mf*

div. *3* *3v* *mf*

V-le *f* *p* *mf*

V-c. *f* *p* *mf*

C-b. *f* *p* *mf*

Musical score for a piano piece, page 75. The score is written for piano (p) and includes various dynamics (pp, ppp, p, pp) and articulations (tr, y). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a central section with a "II" marking. The bottom system includes vocal-like lines with lyrics: "Do# Mi# Sol#" and "Mi# Sol#".

The image shows a page of a musical score, likely for a string quartet, with five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mf, p, pp). The score is written in a key with one sharp (F#) and a 4/4 time signature. The bottom system includes the lyrics "Do Fa La".

Musical score for a string quartet and piano. The score is divided into two systems. The first system consists of five staves, and the second system consists of six staves. The first system includes a vocal line (soprano) and four string staves (violin I, violin II, viola, and cello). The second system includes a piano accompaniment (piano) and four string staves (violin I, violin II, viola, and cello).

Dynamics and performance markings include:

- p* (piano)
- ppp* (pianissimo)
- poco cresc.* (poco crescendo)
- coperti* (covered)
- col legno* (with wood)
- pizz.* (pizzicato)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and musical notation for notes, rests, and articulation.

с 901 к

Musical score for page 79, featuring multiple staves with various musical notations including triplets, crescendos, and dynamic markings.

The score is organized into two main systems. The first system consists of 11 staves. The first five staves contain complex melodic and harmonic lines with triplets and various dynamic markings such as *cresc.*, *pp cresc.*, *mf*, and *mf p*. The sixth staff is marked *coperti*. The seventh and eighth staves show a *poco cresc.* marking. The ninth staff has a *mp* marking. The tenth and eleventh staves continue the melodic development.

The second system consists of 11 staves. The first five staves show a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *mp* marking.

The score concludes with a *mp* marking on the final staff.

Picc.

p poco a poco cresc.

Fl.

p poco a poco cresc.

Ob.

p poco a poco cresc.

Cl.

Fag.

p poco a poco cresc.

Cor.

p poco a poco cresc.

Tr-be

p poco a poco cresc.

Tr-ni

*p poco a poco cresc.*e
Tuba*p poco a poco cresc.*

Timp.

p poco a poco cresc.

Tr-lo

P-tti

colla bacc.

p poco a poco cresc.

Arpa

cresc.

Archi

unis. $\square$ unis. $\vee$ *cresc.**cresc.*

ord.

p poco a poco cresc.

This page of musical notation, page 81, contains several systems of staves. The top system includes five staves with complex melodic lines, featuring trills (tr) and triplets (3). The second system consists of five staves with sustained notes and some melodic movement. The third system includes a piano (p) and mezzo-forte (mf) dynamic marking, with a melodic line in the upper staves and a bass line. The bottom system features a piano (p) and mezzo-forte (mf) dynamic marking, with a melodic line in the upper staves and a bass line. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings.

21 meno mosso, poco pesante

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Fag. *f*

Cor. *f* *molto espress.*

Tr-be *f* *molto espress.*

Tr-ni
e
Tuba *f*

P-tti *mf*

21 meno mosso, poco pesante
non div.

Archi *div.*

div.

Musical score for a string quartet, page 83. The score is in G major and 4/4 time. It features four staves with various musical notations including dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (*div.*, *non div.*, *unis.*).

The first system consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef.

The second system consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef.

The third system consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef.

The fourth system consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Archi

Musical score for page 84, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Percussion. The second system includes strings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The string section has markings for *pizz. non div.* and *pizz.*.

The image displays a musical score for a multi-staff instrument, likely a piano, arranged in three systems. Each system consists of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cresc.* (crescendo) and *div.* (divisi). The score is written in a key signature of one flat (B-flat). The first system features a complex melodic line in the upper staves and a more rhythmic, repetitive pattern in the lower staves. The second system continues the melodic development with more intricate phrasing. The third system shows a transition with the *div.* marking, indicating a change in the texture or the number of voices. The overall structure suggests a single melodic line being divided among multiple staves, with a strong emphasis on dynamics and phrasing.

allarg.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-tti

cresc.

allarg.

pizz.

Archi

a tempo, poco string.

First system of musical notation (measures 1-2). The score is for strings, featuring five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The first staff (Violin I) begins with a *ff* dynamic marking. The second staff (Violin II) also begins with *ff*. The third staff (Viola) begins with *ff* and an *a2* marking. The fourth staff (Violoncello) begins with *ff*. The fifth staff (Double Bass) begins with *ff*. The music consists of rapid sixteenth-note passages with slurs.

Second system of musical notation (measures 3-4). The score continues with the same five staves. The dynamics remain *ff* across all parts. The musical texture continues with rapid sixteenth-note passages and slurs.

non div. a tempo, poco string.

Third system of musical notation (measures 5-6). The score continues with the same five staves. The first staff (Violin I) begins with a *ff* dynamic marking and a *non div.* marking. The second staff (Violin II) begins with *ff* and a *non div.* marking. The third staff (Viola) begins with *ff* and a *non div.* marking. The fourth staff (Violoncello) begins with *ff* and a *non div.* marking. The fifth staff (Double Bass) begins with *ff* and a *non div.* marking. The music consists of rapid sixteenth-note passages with slurs.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *I mf*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti *cresc.*

Cel. *mf* *cresc.*

Arpa *mf* *cresc.* *gliss.*

div.

Archi *mf* *cresc.*

mf

Tempo I

22

Musical score for measures 22-24, measures 25-27, and measures 28-30. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The key signature is one sharp (F#).

22 Tempo I

non div.

Musical score for measures 31-33. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *non div.* (non-divisi). The key signature remains one sharp (F#).

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *f sf ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *f sf ff*

Tuba *f sf ff*

Timp. *ff*

Tr-lo *ff*

Cel.

Arpa

Archi *div. A* *pizz.* *ff non div.* *3* *ff non div.* *3* *ff non div.* *3* *ff arco* *ff*

f sf ff

c 901 K

This is a page from a musical score, likely for a string quartet, featuring 12 staves. The notation is complex, with many triplets and dynamic markings. The key signature has one sharp (F#). The score includes various performance instructions such as "poco a poco cresc.", "non div. pizz.", "arco", "div. v", "pizz.", "sf", "f", "p", and "cresc.". The music is written in a style typical of 19th or 20th-century classical music. The page is numbered "1" in the bottom right corner.

с 901 к

This is a page from a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, trills, and dynamic markings like 'ff' (fortissimo) and 'ben marc.' (ben marcato). The notation is dense, with many notes and rests. The page is numbered 'c 901 K' at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a tempo' at the top right. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The first system ends with a double bar line, and the second system begins with a new section of music. The notation is in a standard musical notation style, with notes, rests, and other symbols clearly visible. The page is well-organized and easy to read.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cel.
 Arpa
 Archi

Musical score for page 94, featuring woodwinds, brass, percussion, and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Celesta, Harp, and Strings. The woodwinds and strings play a melodic line with trills and triplets. The harp plays a glissando accompaniment. The percussion section includes timpani, snare drum, and cymbals.

This image shows a page of musical notation, likely for a piano score. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present. There are also articulation marks like *gliss.* (glissando) and *a2* (second octave). The notation is dense and detailed, typical of a professional musical score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cel.

Arpa

Archi

Fl. picc. muta in Fl. II

Andantino (quasi allegretto)

g.
or.
le
c. div.
b.

coperti
p

p

p

p

mp

espress.

I, II Cl. (A) muta in Cl. (B)

mp

p

pp

pp (*aperto*)

div.
pp

pp

pp

c 901 к

23

Cl.

Fag.

Cor.

aperto *pp*

V-ni I *pp*

V-ni II *pp*

V-le

V-c. div. *pp*

C-b. *p*

pizz.

pizz.

Cl.

Fag.

Cor.

p arco

V-ni I arco

V-ni II arco

V-le *p*

V-c. div. *p*

C-b.

pizz.

mf pizz.

mf

v

First system of musical notation, measures 1-4. The score includes staves for strings and woodwinds. Dynamics include *espr.*, *mf*, *p*, *f*, *aperto*, and *espr.*. The woodwinds play a melodic line, while the strings provide harmonic support.

Second system of musical notation, measures 5-8. The score continues with various dynamics including *p*, *dim.*, *pizz.*, and *unis.*. The woodwinds and strings interact, with the woodwinds playing a more active role in the later measures.

Cl.

Fag.

coperti

Cor.

Tr-be

Timp.

24

pp

V-ni I

arco *v*

V-ni II

mp arco *v**espress.*

V-le

*p**mp**espress.*

V-c. div.

p

C-b.

*ppizz.**p*

Cl.

Fag.

*mf**mp*

Cor.

mp

Tr-be

V-ni I

mf

V-ni II

mf

V-le

mp

V-c. div.

mp

C-b.

mp

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings: *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is visible under the second staff.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings: *p* (piano), *pp* (pianissimo), and *senza sord.* (senza sordina). A crescendo hairpin is visible under the second staff. The word "aperti" is written above the first staff.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings: *p* (piano). A triplet of eighth notes is marked with a "3" in the first staff of this system.

Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings: *p* (piano), *div. v* (divisi), and *arco* (arco). A crescendo hairpin is visible under the second staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

Archi

This musical score page, numbered 102, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwinds and strings are active throughout the page. The Flute, Oboe, and Clarinet parts include dynamic markings of *mp* (mezzo-piano). The Bassoon part has a *p* (piano) marking. The Cor Anglais part has a *p* marking. The Trumpet part has a *p* marking. The Timpani part has a *pp* (pianissimo) marking followed by a *p* marking. The Harp part has a *mp* marking and a *Mi b* (B-flat) marking. The Strings part is active throughout the page.

This musical score is for a piano and voice piece, spanning three systems. The piano part is written for four staves (treble and bass clefs), and the voice part is written on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The piano part begins with a series of chords and moving lines. The voice part enters with a melody. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

System 2: The piano part continues with complex chordal textures. The voice part has a melodic line with some rests. Dynamic markings include *p* (piano) and *mf*.

System 3: The piano part features a prominent arpeggiated figure in the right hand. The voice part has a melodic line. A dynamic marking of *mf* is present, along with the text "Reb" (likely a rehearsal mark or section indicator).

25 poco string.

Fl. *espr.*

Ob. *f* *cresc.*

Cl. *f*

Fag. *f*

Cor. *mf* *cresc.*

Tr-be *espr. mf* *mf* *cresc.*

Tr-ni *I f espr.* *mf* *cresc.*

e *II mf*

Tuba *mf*

Timp.

Arpa *f* *Solb*

25 poco string.

Archi *f non div.* *f* *cresc.*

f unis. *f* *cresc.*

f *cresc.*

f *cresc.*

stentato a tempo

cresc. ff

cresc. sf ff

ff sf molto espress.

ff molto espress.

f sf

f

mf

Re Sol gliss.

stentato a tempo

ff ff ff ff

Fl. *poco f* *dim.* *calando* *p*

Ob. *poco f* *dim.* *p*

Cl. *poco f* *dim.* *p*

Fag. *poco f* *dim.* *p*

Cor. *dim.* *p* *pp*

Tr-be *dim.* *p*

Tr-ni
e
Tuba *dim.* *pp*

Timp. *dim.* *pp*

Arpa *f*

Archi *non div.* *dim.* *calando* *non div.*

Ob. *poco rall.*

Cl. *I, II Cl. (B) muta in I, II Cl. (A) pp*

Fag. *pp* *morendo*

Timp. *ppp* *morendo* *poco rall.*

Archi *ppp* *pizz.* *arco* *mp* *p*

26 Più mosso

First system of musical notation (measures 26-30). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Più mosso". The first system includes a first ending bracket labeled "1" at the end of measure 29. Dynamics include *p* (piano) and *simile* (simile). The second system includes a second ending bracket labeled "2" at the end of measure 30. Dynamics include *p* (piano), *div.* (divisi), *pizz.* (pizzicato), and *non div.* (non divisi). The third system includes a third ending bracket labeled "3" at the end of measure 31. Dynamics include *p* (piano) and *simile* (simile).

Second system of musical notation (measures 32-36). The score continues in 3/4 time and one sharp key signature. The second system includes a first ending bracket labeled "1" at the end of measure 35. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *non div.* (non divisi). The third system includes a second ending bracket labeled "2" at the end of measure 36. Dynamics include *mp* (mezzo-piano), *pizz.* (pizzicato), and *arco* (arco). The fourth system includes a third ending bracket labeled "3" at the end of measure 37. Dynamics include *mp* (mezzo-piano) and *arco* (arco).

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mp

mf

mp

p

pp

div. arco

arco

p

mf

p

mp

mp

p

pizz.

p pizz.

simile

II

cresc.

simile

simile

cresc.

cresc.

с 901 к

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The notation includes notes, rests, and slurs, with dynamics such as *mf*, *p*, *pp*, *mp*, *pizz.*, *arco*, *non div.*, *div.*, *dolce*, *simile*, and *p*. The page is numbered 27 in the top right corner. The notation is arranged in a system of staves, with some staves having multiple parts. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various articulations such as slurs, accents, and staccato marks. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The page is numbered 27 in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

First system of musical notation (measures 1-3). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Arches (Archi). The Arches section is divided into Violins (V) and Cellos/Double Basses (C). Dynamics include *mp*, *pp*, *mf*, *p*, *un.*, *div.*, *non div.*, *arco*, and *pizz.*. The Flute part has a *mp* dynamic in measure 1, *pp* in measure 2, and *mf* in measure 3. The Oboe part has *mp* in measure 1, *pp* in measure 2, and *mf* in measure 3. The Clarinet part has *mp* in measure 1, *pp* in measure 2, and *p* in measure 3. The Bassoon part has *mp* in measure 1, *pp* in measure 2, and *p* in measure 3. The Horn part has *mp* in measure 1, *pp* in measure 2, and *mf* in measure 3. The Violins part has *mp* in measure 1, *pp* in measure 2, and *mf* in measure 3. The Cellos/Double Basses part has *mp* in measure 1, *pp* in measure 2, and *mf* in measure 3. The Arches section is marked *arco* in measure 1, *pizz.* in measure 2, and *arco* in measure 3.

Second system of musical notation (measures 4-6). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Arches (Archi). Dynamics include *p*, *mf*, *pp*, *non div.*, *pizz.*, *arco*, and *un.*. The Flute part has *p* in measure 4, *mf* in measure 5, and *p* in measure 6. The Oboe part has *mf* in measure 4, *p* in measure 5, and *p* in measure 6. The Clarinet part has *mf* in measure 4, *p* in measure 5, and *p* in measure 6. The Bassoon part has *mf* in measure 4, *p* in measure 5, and *p* in measure 6. The Horn part has *p* in measure 4, *mf* in measure 5, and *p* in measure 6. The Violins part has *p* in measure 4, *mf* in measure 5, and *p* in measure 6. The Cellos/Double Basses part has *p* in measure 4, *mf* in measure 5, and *p* in measure 6. The Arches section is marked *arco* in measure 4, *pizz.* in measure 5, and *arco* in measure 6.

First system of musical notation, measures 1-3. The score includes multiple staves with complex rhythmic patterns and dynamics such as *p* (piano) and *f* (forte).

Second system of musical notation, measures 4-6. The score includes instructions such as *non div.*, *pizz.*, and *arco*, indicating specific performance techniques.

28

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *mf* *mf* *p* *cresc.*

Fag. *mf* *mf* *mf* *p* *cresc.*

Cor. *f* *mf* *cresc.*

Tr-be *con sord.* *mf* *p* *cresc.*

Tr-ni
e
Tuba *mf* *poco rivelato* *p*

Timp. *fp*

Arpa *mf*

28 non div. *f* *mf* *cresc.*

non div. *f* *mf* *cresc.*

non div. *f* *mf* *cresc.*

Archi *f* *mf* *p* *cresc.*

Musical score for a string quartet, page 113. The score is in G major and 3/4 time. It features four staves with various musical notations including dynamics (*f*, *mf*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*non div.*). The music includes complex rhythmic patterns and melodic lines.

Dynamics: *f*, *mf*, *p*.
 Performance instructions: *non div.*, *pizz.*, *arco*.
 Musical notation includes: treble and bass clefs, key signature of one sharp (F#), 3/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and slurs.

poco a poco animando

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *p*

Fag. *f*

Cor: *mf* *f*

Tr-be *p* *cresc.* *f*

Tr-ni
e
Tuba *p* *f* *mf* *p*

Timp. *mf* *p*

Arpa *f*

poco a poco animando

Archi *cresc.* *non div.* *f* *pizz.* *arco* *p* *3* *3*

cresc. *non div.* *f* *pizz.* *arco* *p* *3* *3*

cresc. *non div.* *f* *pizz.* *arco* *p* *3* *3*

cresc. *mf* *f* *pizz.*

11

Handwritten musical notation on a single staff, likely a bass clef. The notation includes a key signature of one sharp (F#), a series of notes (possibly a scale or melody), and some markings below the staff that could be figured bass or performance instructions. The paper is aged and yellowed.

Violin I

Violin II

Viola

Cello/Double Bass

div.

arco

pizz.

arco

p

mp

29

Fl. *mp* *pp* *p cresc.*

Ob. *mp* *p cresc.*

Cl. *mp* *pp* *p cresc.*

Fag. *mp* *pp* *cresc.*

Cor. *mp* *pp* *poco a poco cresc.* *p cresc.*

Tr-be *mp* *pp* *poco a poco cresc.*

Tr-ni *pp* *cresc.*

e *p cresc.*

Tuba *pp* *poco a poco cresc.*

Timp. *pp* *poco a poco cresc.*

Arpa *pp* *cresc.*

29

unis. *pp* *poco a poco cresc.*

Archi *pp* *poco a poco cresc.*

pp *poco a pizz.* *cresc.*

mp *pp pizz.* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

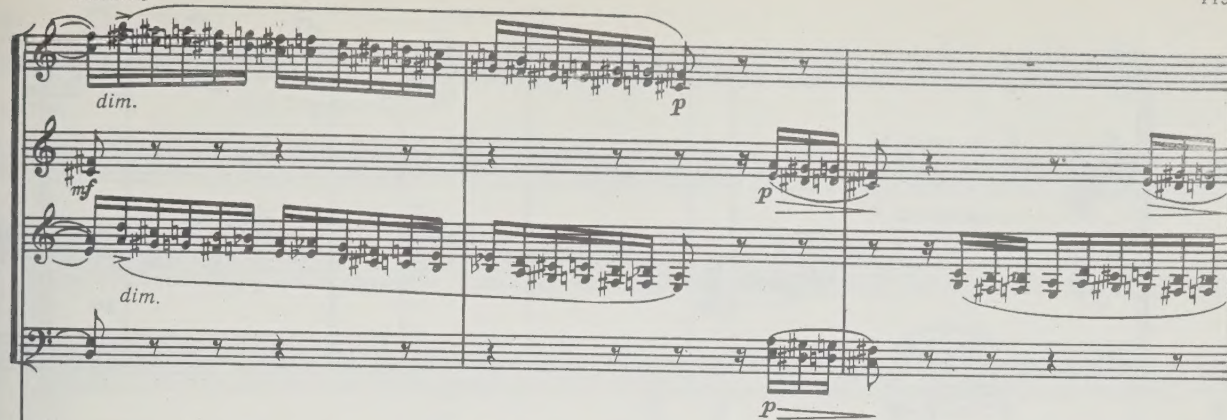
Timp.

P-tti

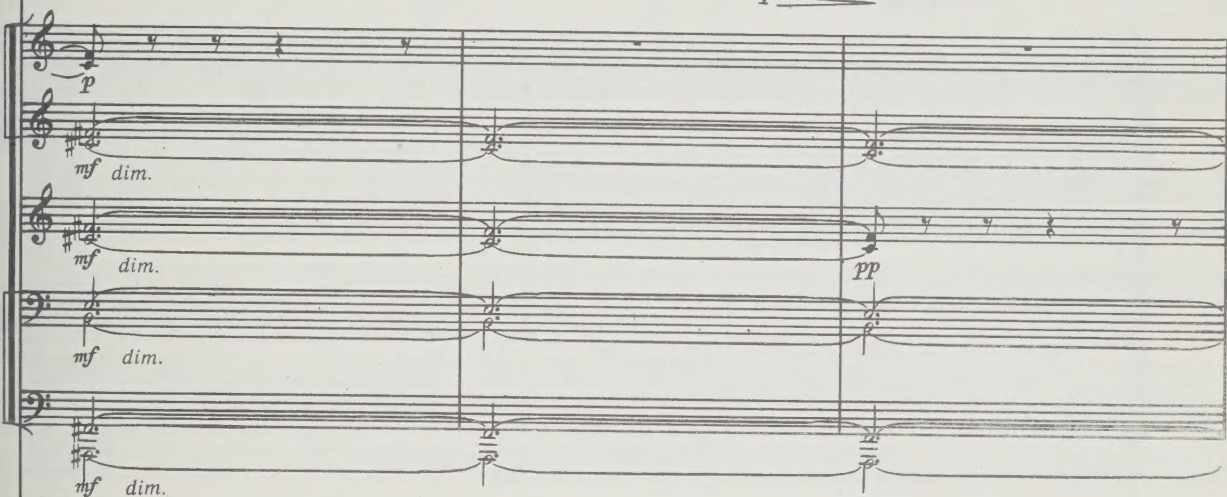
Arpa

Archi

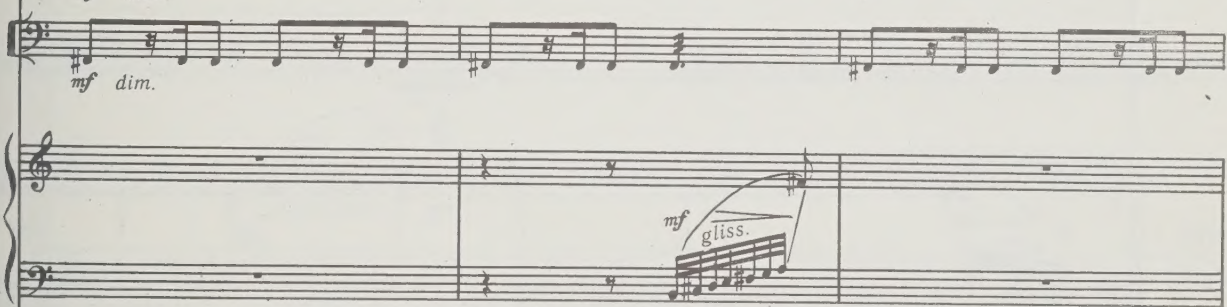
This musical score page (118) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpets, Trombones, Tuba) sections are marked with *poco f* and *f*. The percussion (Timp., P-tti) includes *sf* and *mf* markings. The harp (Arpa) has *gliss.* and *f* markings. The strings (Archi) are marked with *div.*, *poco*, *f*, and *dim.*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



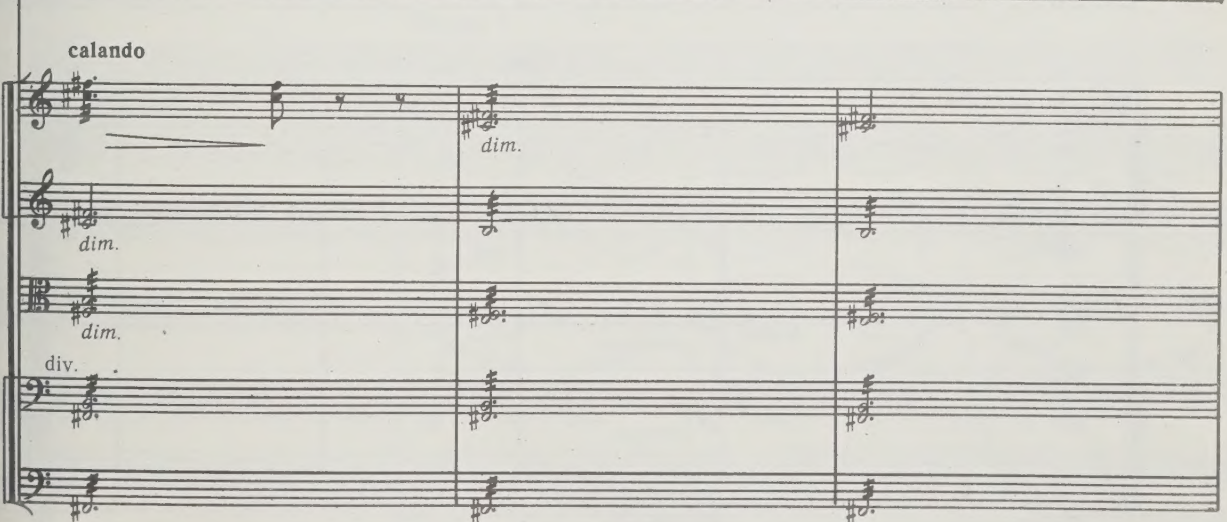
First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *dim.* marking and a *p* (piano) dynamic. The second staff has a treble clef and a key signature of two sharps, starting with a *mf* (mezzo-forte) dynamic. The third staff has a treble clef and a key signature of two sharps, starting with a *dim.* marking. The fourth staff has a bass clef and a key signature of two sharps, starting with a *p* dynamic. The fifth staff has a bass clef and a key signature of two sharps, starting with a *p* dynamic.



Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps, starting with a *p* dynamic. The second staff has a treble clef and a key signature of two sharps, starting with a *mf dim.* marking. The third staff has a treble clef and a key signature of two sharps, starting with a *mf dim.* marking. The fourth staff has a bass clef and a key signature of two sharps, starting with a *mf dim.* marking. The fifth staff has a bass clef and a key signature of two sharps, starting with a *mf dim.* marking.



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps, starting with a *mf dim.* marking. The second staff has a treble clef and a key signature of two sharps, starting with a *mf dim.* marking. The third staff has a treble clef and a key signature of two sharps, starting with a *mf dim.* marking. The fourth staff has a bass clef and a key signature of two sharps, starting with a *mf dim.* marking. The fifth staff has a bass clef and a key signature of two sharps, starting with a *mf dim.* marking.



Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps, starting with a *mf gliss.* marking. The second staff has a treble clef and a key signature of two sharps, starting with a *dim.* marking. The third staff has a treble clef and a key signature of two sharps, starting with a *dim.* marking. The fourth staff has a bass clef and a key signature of two sharps, starting with a *div.* marking. The fifth staff has a bass clef and a key signature of two sharps, starting with a *div.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

Tempo I

pp

I, II Cl. (A) muta in I, II Cl. (B)

*p**mp**p**p**p* con sord.*p**p**pp*

Tempo I

*p**p**p*

div.

p

Fl. *p espr.*

Ob. *mf*

Cl. *p espr.*

Fag.

Cor. *mf*

Tr-be

Tr-ni

e

Tuba

Timp. *p*

Arpa

V-ni I *div. p espr.*

V-ni II

V-le div.

V-c. div.

C.B.

The musical score is written for a symphony orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba). The middle section includes Timpani and Harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 2/4 time and features various dynamics and articulations. The Flute and Clarinet parts are marked *p espr.* (piano, expressive). The Oboe part is marked *mf* (mezzo-forte). The Cor Anglais part is marked *mf*. The Trumpet part is marked *mf*. The Trombone part is marked *mf*. The Trumpet part is marked *mf*. The Tuba part is marked *mf*. The Timpani part is marked *p* (piano). The Harp part is marked *p*. The Violin I part is marked *div. p espr.* (divisi, piano, expressive). The Violin II part is marked *div.* (divisi). The Viola part is marked *div.* (divisi). The Violoncello part is marked *div.* (divisi). The Double Bass part is marked *div.* (divisi).

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also performance instructions such as "senza sord." (without mutes) and "pizz." (pizzicato). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The page number "122" is visible in the top right corner. The bottom of the page includes the text "c 901 K".

с 901 к

Musical score for piano and voice, page 125. The score is divided into three systems. The first system has four staves. The second system has four staves with dynamics *mp* and *p*. The third system has four staves with triplets and dynamics *mf*. The fourth system has four staves with lyrics "Re b La b".

с 901 к

32

Musical score for measures 32-35. The score consists of five systems of staves. The first system has four staves with dynamics *p*, *p*, *p*, and *pp*. The second system has four staves with dynamics *p*, *p*, and *pp*, and a *dim.* marking. The third system has two staves with dynamics *mf* and *p*. The fourth system has four staves with dynamics *p* and *dim.* markings.

32

Musical score for measures 36-39. The score consists of four systems of staves. The first system has four staves with dynamics *p* and *dim.* markings. The second system has four staves with dynamics *p* and *dim.* markings. The third system has four staves with dynamics *p* and *dim.* markings. The fourth system has four staves with dynamics *p* and *dim.* markings.

[illegible]

[illegible]

с 901 к

Tranquillo

p poco cresc.

mf

p

p poco cresc.

mf

p

mf

p

pp

pp

pp

poco cresc.

mp

p

pp

poco cresc.

mp

p

pp

poco cresc.

mp

p

poco cresc.

mf

p

Fa

mf

Tranquillo

poco rall.

p *poco cresc.* *mf* *p*

p *poco cresc.* *mf* *p*

p *poco cresc.* *mf* *p*

p *arco* *poco cresc.* *mf* *p*

p *arco* *poco cresc.* *mf* *p*

p *poco cresc.* *mf* *p*

В РИТМЕ МАРША
IN MARCH RHYTHMS

Tempo di marcia

Fl.

Ob.

Cl. I. II Cl. (B) muta in Cl. (A)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Arpa

Archi

mf *dim.* *pp*

f *dim.* *mf* *dim.*

pizz. *f* *dim.*

f *dim.* *f* *dim.*

The musical score is for a string quartet, page 133. It is written in D major (two sharps) and 4/4 time. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

First System:

- Violin I:** Starts with a *p* dynamic, playing a melodic line with slurs and accents.
- Violin II:** Starts with a *pp* dynamic, playing a sustained note.
- Viola:** Starts with a *pizz. pp* dynamic, playing a series of eighth notes.
- Cello/Double Bass:** Starts with a *pp* dynamic, playing a series of eighth notes.

Second System:

- Violin I:** Continues the melodic line, marked *poco cresc.* and *mf*.
- Violin II:** Continues the sustained note, marked *pp poco cresc.*
- Viola:** Continues the eighth-note pattern, marked *pp poco cresc.* and *mp*.
- Cello/Double Bass:** Continues the eighth-note pattern, marked *pp poco cresc.* and *mp*.

Third System:

- Violin I:** Continues the melodic line, marked *colla bacch.* and *p*.
- Violin II:** Continues the sustained note, marked *p*.
- Viola:** Continues the eighth-note pattern, marked *p*.
- Cello/Double Bass:** Continues the eighth-note pattern, marked *p*.

Fourth System:

- Violin I:** Continues the melodic line, marked *mf*.
- Violin II:** Continues the sustained note, marked *mf*.
- Viola:** Continues the eighth-note pattern, marked *poco cresc.* and *mf*.
- Cello/Double Bass:** Continues the eighth-note pattern, marked *poco cresc.* and *mf*.

34

Fl. *mf*

Ob. *p*

Cl. *mf*

Fag. *p*

Cor. *mp*

Tr-be

Tr-ni

e

Tuba

Timp. *mp*

P-tti

34

non div. pizz. *p*

non div. pizz. *p*

non div. pizz. *p*

pizz. *p*

Archi

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Archi

p

pp

pp

p

I stacc.

p

pp

pp

p

pizz.

p

This musical score page, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon has a melodic line with staccato markings. The strings play a pizzicato accompaniment. Dynamics include piano (p), pianissimo (pp), and staccato (stacc.).

Musical score for a string quartet, page 137. The score is divided into three systems. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has three staves (Violin I, Violin II, and Viola). The third system has five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in G major and 4/4 time. Dynamics include *mf*, *cresc.*, *f*, *mp*, *p*, and *stacc.* Performance markings include accents, staccato, pizzicato, and arco.

35

Fl. *sf* *sf* *p* poco a poco cresc.

Ob. *sf* *sf* *p* poco a poco cresc.

Cl. *sf* *sf* *p* poco a poco cresc.

Fag. (I) *f* *p* cresc.

Cor. *f* *mf* *f* *mf* *p* cresc.

Tr-be *f* *mf* *f* *mf* *p* cresc.

Tr-ni *f* *f* *p* cresc.

e *f* *f* *p* cresc.

Tuba *f* *f* *p* cresc.

Timp. *f* *mf* *f* *mf* *p*

P-tti *mf* *mf*

35

Archi *sf* *sf* *p* poco

arco *f* *f* *p* poco

f *arco* *f* *p* poco

p
cresc.
mf marc.
mf cresc.
mf cresc.
mf cresc.
mf marc.
mf marc.
p
mf

a poco cresc.
a poco cresc.
a poco cresc.
a poco cresc.
a poco cresc.
marc.
marc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Archi

ff

ff

ff

a2

ff

cresc.

fff

cresc.

fff

ff

cresc.

ff

cresc.

ff

f

ff

f

ff

div.

ff

ff

ff

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

a2 poco marc.

mf

p

p

p

p

arco

arco

IV

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) is in the middle. The percussion (Timpani) and harp (Arpa) are at the bottom. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line. The harp and timpani provide harmonic support. The score includes dynamic markings like *mf* (mezzo-forte) and *p* (piano), and performance instructions like *a2 poco marc.* (second ending, a little more marked) and *arco* (arco). The string section has a *arco* marking in the third measure.

p

mf

pizz.

non div. pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for page 144, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet, Tuba), percussion (Timpani, Snare), harp, and strings (Archi). The score includes various dynamics (p, mf, f, cresc.) and articulation marks (accents, slurs). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide harmonic support. The harp has a specific arpeggiated figure. The strings are marked 'arco'.

Re# Mi#

c 901 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Arpa

Archi

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *cresc.*
 Cl. *mf cresc.*
 Fag. *mf cresc.*
 Cor. *p cresc.*
 Tr-be *p cresc.*
 Tr-ni e *p cresc.*
 Tuba *p cresc.*
 Timp. *mf*
 P-tti *mf*
 Arpa
 Archi *cresc.*
arco
mf c 901 k cresc.

37 *marc.*

ff marc.

ff marc.

ff

ff

ff

ff

f.

f.

f marc.

f

f

f

p cresc.

p cresc.

p cresc.

mf

gliss.

f gliss.

37

La *Mi*

marc.

div.

ff marc.

ff

ff

ff

ff

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e

Tuba *mf*

Timp. *mf*

Tr-lo *mf*

P-tti *mf*

Arpa *f*

Archi *unis.* *f* *mf* *pizz.* *arco*

c 901 K

musical score for a piano and orchestra, page 149. The score is in D major and 4/4 time. It features multiple staves for strings, woodwinds, and piano. Dynamics range from *mf* to *ff*. The piano part includes a "non div." section and a "div." section.

Key markings and dynamics include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- non div.* (non diviso)
- div.* (diviso)

The score is marked with a copyright symbol and the number 901 K at the bottom center.

с 901 к

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into two systems. The first system includes staves for strings and woodwinds, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The second system includes staves for strings and woodwinds, with dynamic markings such as *ff*, *f* (forte), and *ben marc.* (ben marcato). The score is written in a traditional musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), Arpa (Arpa), and Archi (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings, including 'p' (piano) and 'cresc.' (crescendo). The page is numbered '38' in the bottom right corner. The bottom of the page includes the text 'c 901 K'.

musical score for a piano and orchestra, page 153. The score is in D major and 3/4 time. It features a piano part with four staves and an orchestra part with five staves. The piano part includes a melody with triplets and a bass line with chords. The orchestra part includes a woodwind section with flutes and clarinets, and a string section with violins, violas, and cellos. The score is marked with *cresc.* and *mf* dynamics.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- unis.* (unison)

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols, notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), *espr.* (espressivo), *molto*, and *molto espress.* are visible. The notation includes many beamed notes, suggesting rapid passages or tremolos. There are also some markings that look like *ff* and *f* with a *P* (piano) underneath, possibly indicating a dynamic change or a specific performance instruction. The overall style is that of a 19th-century manuscript.

This page of musical notation is for a string quartet, consisting of two systems of staves. The first system contains five staves (Violin I, Violin II, Viola, Cello, and Double Bass), and the second system contains four staves (Violin I, Violin II, Viola, and Cello). The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *unis.* (unison). The page is numbered 155 in the top right corner.

ff *mf* *ff*

mf *ff*

ff *mf*

div. *unis.*

div. *unis.*

allarg.

a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Arpa

Archi

allarg.

a tempo

ten. non div.

ten. non div.

ten. non div.

ten. non div.

ten.

39

sf *fff* *f* *ffsf* *mf* *ff* *Re Sol*

largamente

39

sf *fff* *f* *ffsf* *mf* *ff* *Re Sol*

с 901 К

Fl. picc. muta in Fl. II

Fl. picc. muta in Fl. II

ff sf pesante, ben marc.

ff sf pesante, ben marc.

mf dim.

ff pesante, ben marc.

mf

p

ff sf pesante, ben marc.

mf

p

mp

p

dim.

pp

ff non arp.

mf

p

Do#

non div. sf pizz.

non div. sf pizz.

div.

sf pizz.

mf

p

ff sf

mf

p

40 Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

40 *pp* Tempo I

sul G

Archi

p
non div.
(pizz.)
p
unis.
(pizz.)
p

First system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with a crescendo hairpin. The second staff has a similar melodic line. The third staff has a melodic line with a crescendo hairpin. The fourth staff has a melodic line with a crescendo hairpin. The fifth staff has a melodic line with a crescendo hairpin. The dynamic marking *pp* is present at the end of the system, followed by *poco cresc.*

Second system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with a crescendo hairpin. The second staff has a melodic line with a crescendo hairpin. The third staff has a melodic line with a crescendo hairpin. The fourth staff has a melodic line with a crescendo hairpin. The fifth staff has a melodic line with a crescendo hairpin. The dynamic marking *pp* is present at the end of the system, followed by *poco cresc.*

Third system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with a crescendo hairpin. The second staff has a melodic line with a crescendo hairpin. The third staff has a melodic line with a crescendo hairpin. The fourth staff has a melodic line with a crescendo hairpin. The fifth staff has a melodic line with a crescendo hairpin. The dynamic marking *pp* is present at the end of the system, followed by *poco cresc.*

Fourth system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with a crescendo hairpin. The second staff has a melodic line with a crescendo hairpin. The third staff has a melodic line with a crescendo hairpin. The fourth staff has a melodic line with a crescendo hairpin. The fifth staff has a melodic line with a crescendo hairpin. The dynamic marking *pp* is present at the end of the system, followed by *poco cresc.*

с 901 к

The first system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *p* (piano) is present in the third measure of the first staff.

The second system of the musical score consists of five empty staves, arranged in two groups of two staves each, with a single staff in the middle. All staves are in the same key signature as the first system.

The third system of the musical score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns. Performance instructions are provided for the final measure of the system: *arco div. v.* for the first staff, *arco v.* for the second staff, and *non div. pizz.* for the third staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

Archi

Fl.

Ob.

Cl.

Fag.

Archi

cresc.
cresc.
cresc.
cresc.
p *cresc.*
p *poco cresc.* *mf*
pp *poco cresc.* *mf*
cresc.
colla bacc. *mf*
mp
non div.
cresc.
non div.
cresc.
cresc.
cresc.
cresc.
arco
arco
arco
mf *f*

41
pp
pp
p *stacc.*
p
pizz. p
p

p *mf*

p *mf stacc.*

a2

mf

mf stacc.

pp *mp*

pp *mp*

p *p*

p

p

pizz. *mf*

mf *arco*

pizz. *mf*

mf

Tuba

42

sf *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

f *mf* *p* *mp*

42

sf *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

f *mf* *p* *mp*

Fl. *mf* *pp* poco a poco cresc.

Ob. *mf* *pp* *p* cresc.

Cl. *mf* *pp* poco a poco cresc.

Fag. *pp* *p* cresc.

Cor. *mf* *pp* cresc.

Tr-be *mf* *pp* poco a poco cresc.

Tr-ni *pp* poco a poco cresc.

s *pp* poco a poco cresc.

Tuba *pp* poco a poco cresc.

Timp. *mf* *pp* poco a poco cresc.

P-tti *pp* poco a poco cresc.

non div.

Archi *mf* *pp* cresc.

non div.

pizz. *pp* arco cresc.

pp pizz. *pp* arco cresc.

pp cresc.

This image shows a page of musical notation, likely for a piano piece. The page is numbered '163' in the top right corner. It contains ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The paper is aged and slightly discolored, with some visible wear and tear.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Arpa

Archi

Fl. *mf*
 Ob. *mf*
 Cl. *mf dim.* *p* *p dolce* *dolce*
 Fag. *mf dim.* *p* *dim.* *p*
 Cor. *mf dim.* *p* *pp*
 Tr-be *mf dim.* *p*
 Tr-ni *mf dim.* *pp*
 e *mf dim.*
 Tuba *mf* *pp*
 Timp. *mf dim.* *p*
 P-tti *p*
 Arpa *p*
 Archi *pizz.* *mf dim.* *p* *mf poco espr.* *non div.*
pizz. *mf dim.* *p* *non div.*
pizz. *mf dim.* *p* *non div.*
mf *dim.* *pizz.* *arco* *mf espr* *p*
mf *dim.* *pizz.* *(pizz.)* *p*
mf *dim.* *pizz.* *dim.* *p*

p dolce

p dolce

mp *p*

coperto *p*

con ord. *p*

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Arpa

Archi

Musical score for page 172, featuring woodwinds, brass, percussion, harp, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Timpani, Snare Drum) and harp provide rhythmic and textural elements. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *poco espr.* (poco espressivo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic pattern. The strings play a melodic line. The score is written in G major (one sharp) and 4/4 time.

Dynamics and performance instructions include:

- pp* (pianissimo) for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Harp, and strings.
- p* (piano) for Bassoon, Cor Anglais, and strings.
- poco espr.* (poco espressivo) for Bassoon.
- aperto* (aperto) for Bassoon.
- colla bacc.* (colla battuta) for Snare Drum.
- La#* (La sharp) for Harp.
- La* (La) for Harp.

Musical score for a string quartet, measures 1-12. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mf*, *p*, and *dim.* Performance instructions include *aperto*, *non div.*, *pizz.*, *unis.*, and *arco*.

Measure 1: Violin I and II enter with a half note G4. Viola and Cello/Double Bass enter with a half note G3. Dynamics: *mf*.

Measure 2: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 3: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 4: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 5: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 6: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 7: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 8: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 9: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 10: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 11: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Measure 12: Violin I and II play eighth notes. Viola and Cello/Double Bass play eighth notes. Dynamics: *mf*.

Fl. 44

Ob. Ob. II muta in Cor. inglese

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

Archi

Cl.

Fag.

Timp.

Archi

sim.

sim.

sim.

p *pp* *mp* *ppp* *pp* *p* *arco* *p arco* *p arco* *pizz. p* *p pizz.* *p*

Musical score for a string quartet, page 175. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is divided into two systems. The first system has four measures, and the second system has four measures. Dynamics include *mp dolce*, *p*, *pp*, *colla bacc.*, *pizz.*, and *arco*. There are also some handwritten annotations like 'I' and 'pizz.'.

Cl.

Fag.

Cor.

Timp.

P-tti

Archi

Fl.

Cl.

Fag.

Cor.

Timp.

P-tti

Archi

Cl. *dim.*

Fag. *dim.* *pp*

Cor. *p* *dim.*

Timp. *dim.*

P-tti *dim.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Fl. *pp*

Cl. *pp*

Fag. *mor.* *dim.* *ppp* *ppp* *mor.*

Cor. II *pp* *dim.* *dim.* *mor.* *mor.*

Timp. *colla bacc.* *pp* *dim.* *ppp*

P-tti *pp* *dim.* *ppp*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *ppp* *ppp* *ppp*

Moderato assai

(3+2)

Moderato assai

(3+2)

Fl.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Cel.

Arpa

V-ni I
div. in 3

V-ni II
div. in 3

V-le

V-c.

C-b.

simile

simile

The musical score is written for a full orchestra. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) and Clarinet in G (C. ingl.) parts are in the upper woodwinds. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the lower woodwinds. The Cor Anglais (Cor.) and Timpani (Timp.) parts are in the percussion section. The Cello (Cel.) and Arpa (Arpa) parts are in the strings. The Violins I (V-ni I) and Violins II (V-ni II) are divided in 3. The Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts are in the lower strings. The score includes dynamic markings like 'simile' and 'f'.

The musical score is written for piano and includes the following elements:

- Staff 1 (Treble Clef):** Contains a melodic line with a crescendo starting at measure 11, marked *p* *cresc.* and ending with a *p* dynamic.
- Staff 2 (Treble Clef):** Continues the melodic line with a *pp* *cresc.* marking at measure 11.
- Staff 3 (Treble Clef):** Features a melodic line with a *cresc.* marking at measure 11.
- Staff 4 (Bass Clef):** Contains a melodic line with a *pp* *poco cresc.* marking at measure 11.
- Staff 5 (Treble Clef):** Includes a melodic line with a *p* dynamic at measure 11 and a *mf* dynamic at measure 12.
- Staff 6 (Bass Clef):** Features a melodic line with a *cresc.* marking at measure 11.
- Staff 7 (Treble Clef):** Contains a melodic line with a *cresc.* marking at measure 11.
- Staff 8 (Bass Clef):** Includes a melodic line with a *cresc.* marking at measure 11.
- Staff 9 (Treble Clef):** Features a melodic line with a *cresc.* marking at measure 11.
- Staff 10 (Bass Clef):** Contains a melodic line with a *cresc.* marking at measure 11.
- Staff 11 (Treble Clef):** Includes a melodic line with a *p* dynamic at measure 11.
- Staff 12 (Bass Clef):** Features a melodic line with a *p* dynamic at measure 11.

The score also includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *mf*, *cresc.*, *poco cresc.*).

45 a2

Fl. *mf espr.* *p* poco a poco cresc.

C. ingl. *mf* *p* poco a poco cresc.

Cl. *mf* *p* poco a poco cresc.

Fag. *mf* *p* poco a poco cresc.

Cor. *mp* *p* poco espr. III aperto cresc.

Timp. *mp*

Cel.

Arpa *mf* Sol *p* Sol *cresc.*

45

V-ni I div. *mf* *p* poco a poco cresc.

V-ni II div. in 3 *mf* *p* poco a poco cresc.

ord.

V-le *mf espr.* arco *p* poco a poco cresc.

V-c. *mf* arco *p*

C-b. *mf* *p*

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Cel.
Arpa
V-ni I
iv.
V-ni II
iv.
V-le
V-c.
V-b.

mf dim. p dim. mf dim. p dim. cresc. mf dim. mf dim. cresc. IV aperto p cresc. mf dim. mf dim. mf P dim. mf P dim. non div. pizz. pp pizz. pizz. pp pizz. pp cresc. mf P dim. mf P dim. c 901 K

46

Fl. *pp* *ppp*

Ob. *pp*

C. ingl. *p* *mp* *pp* *s*

Cl. *pp* *ppp*

Fag. *pp* *coperti*

Cor. *pp* *ppp* *simile*

Tr-be *con sord.* *pp* *ppp*

Timp. *ppp*

Cel. *pp* *ppp*

Arpa *pp* *ppp*

V-ni I div. *arco* *ppp*

V-ni II div. *arco* *simile* *ppp*

V-le *sul pontic. div.* *arco* *ppp*

V-c. *non div. pizz.* *pp* *ppp*

C-b. *pp pizz.* *pp* *ppp*

46

sempre *ppp*
ppp
 poco *p*
 sempre *ppp*
 coperti
ppp
 Sol *pp*
 sempre *ppp*
 pizz.
 arco
 sempre *ppp*
 pizz.
 arco
 non div. sul pontic.
 sempre *ppp*

[illegible]

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Music

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